

# HAND POSITION

R.H. — Middle C up to G  
1 5

L.H. — Middle C down to F  
1 5

## [1] The Notes Go Marching

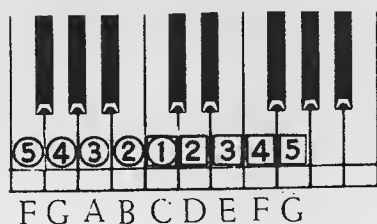
In the key of C Major, C is the Keynote, or Home Tone.  
We usually like to hear a piece end "at home."

### THE PHRASE MARK

This piece is made up of two phrases, as shown by the phrase marks. You and your Teacher may take turns in playing the phrases. You will notice that the two phrases are exactly alike. Tell your Teacher the letter-name of each note in the second phrase.

### THE SIGN $\frac{2}{4}$

This sign means that there are two counts in each measure. (Measure: one bar to the next) A Quarter Note ( $\bullet$ ) gets one count; a Half Note ( $\text{d}$ ) gets two counts.



TO THE PUPIL: Place both thumbs on Middle C. The other fingers touch the neighboring white keys. Numbers in squares ( $\square$ ) indicate Right Hand fingering. Numbers in circles ( $\circ$ ) indicate Left Hand fingering.

### KEY OF C MAJOR

Right Hand  
Fingering

Left Hand  
Fingering